

1º DANZA ESPAÑOLA

Trabajar: 1. leído marcando el pulso
2. leído moviendo la mano
3. Polirritmia

The image displays a series of ten staves of handwritten musical notation in 2/4 time, designed for polyrhythmic practice. The notation is written in treble clef and includes various rhythmic patterns such as eighth notes, quarter notes, and triplets. Red annotations are used throughout to highlight specific rhythmic elements: red brackets group notes into measures or phrases, and red 'S' marks indicate accents or specific beats. The exercises progress from simple rhythmic patterns to more complex polyrhythmic combinations. The first staff begins with a half note followed by a quarter note, then a quarter note followed by a half note, and continues with eighth notes. The second staff introduces triplets of eighth notes. The third staff features a sequence of eighth notes followed by a quarter note and a half note. The fourth staff shows a quarter note followed by a half note, then a quarter note followed by a half note, and ends with a quarter note. The fifth staff begins with a quarter note followed by a half note, then a quarter note followed by a half note, and ends with a quarter note. The sixth staff starts with a quarter note followed by a half note, then a quarter note followed by a half note, and ends with a quarter note. The seventh staff begins with a quarter note followed by a half note, then a quarter note followed by a half note, and ends with a quarter note. The eighth staff starts with a quarter note followed by a half note, then a quarter note followed by a half note, and ends with a quarter note. The ninth staff begins with a quarter note followed by a half note, then a quarter note followed by a half note, and ends with a quarter note. The tenth staff starts with a quarter note followed by a half note, then a quarter note followed by a half note, and ends with a quarter note.