

2º A, B CONTEMPO.

2º ESPAÑOL

2º FLAMENCO

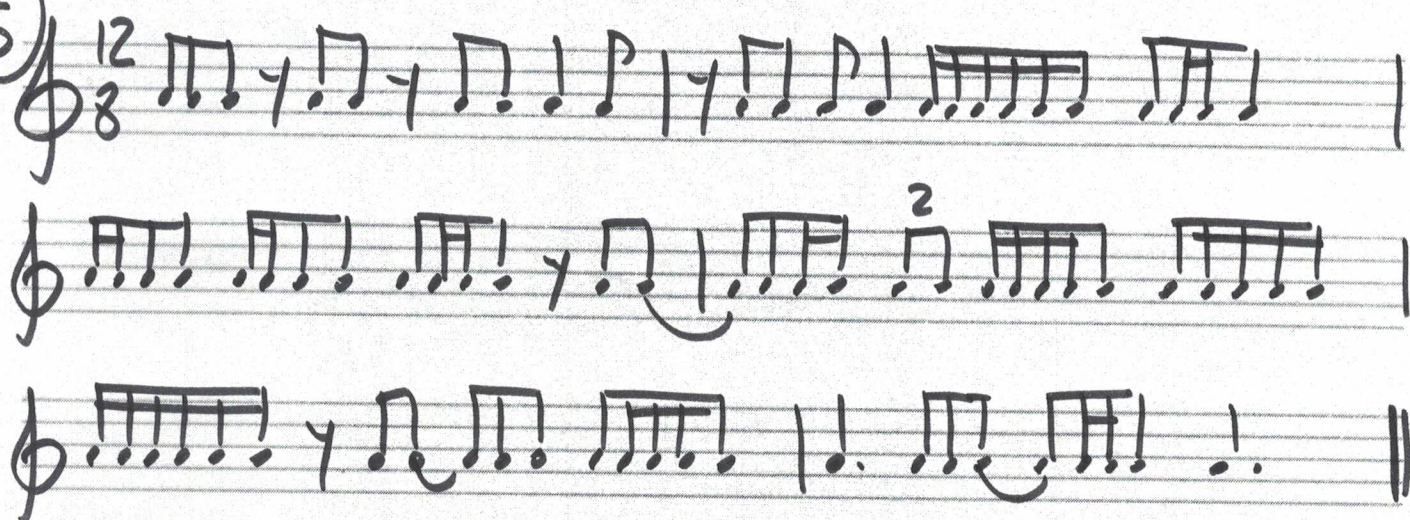
2º CLÁSICO.

- Realizar los ejercicios SÓLO VEÍDOS (marcando el pulso) y entregar entre el 18-22 Mayo.

④



⑤



2: A y B CONTEMPO.

2: ESPAÑOL

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Compás de Teteneras y

Guajiras : $\frac{6}{8}$ $\frac{3}{4}$

ST SB
($\text{♩} \text{♩} \text{♩}$) ($\text{♩} \text{♩} \text{♩}$)

- Compás de $\frac{5}{8}$: 2 tiempos desiguales. En el primero entran 3 corcheas y en el segundo 2 ($\text{♩} \text{♩} \text{♩}$ $\text{♩} \text{♩}$)

- REALIZAR LOS EJERCICIOS SÓLO LEÍDOS CON PULSO Y ENTREGAR ENTRE EL 25-29 MAYO.

⑥

Handwritten musical notation for exercise 6. It consists of two staves. The first staff is in 6/8 time and the second staff is in 3/4 time. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets. The time signatures are indicated above the staves.

⑦

Handwritten musical notation for exercise 7. It consists of two staves. The first staff is in 5/8 time and the second staff is in 5/8 time. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets. The time signature is indicated above the staves. The letters ST and SB are written above and below the staves.

2: A y B CONTEMPO.

2: ESPAÑOL

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2: CLÁSICO

Realizar los ejercicios SÓLO
EN POLIRITMIA con BASE
MUSICAL y entregar entre
el 1-5 junio.

⑧

Handwritten musical notation for exercise 8, featuring three staves with complex polyrhythmic patterns. The notation includes various note values, rests, and dynamic markings such as $\frac{6}{8}$, $\frac{3}{4}$, and $\frac{6}{8}$.

⑨

Handwritten musical notation for exercise 9, featuring two staves with polyrhythmic patterns. The notation includes various note values, rests, and dynamic markings such as ST, SB, and $\frac{5}{8}$.

TODOS LOS QUE TENGAN TAREAS ATRASADAS
PUEDEN ENTREGARLAS ENTRE EL 8-16 JUNIO.